

19th WMC 1st, 2nd, 3rd Division 2022

Brassband 3rd division

FINAL SCORE

Brassband Hombeek

Domicile: Hombeek - Belgium

Conductor: Stan Nieuwenhuis

Date: 9-7-2022

TESTPIECE	94,00
OWN CHOICE PROGRAM	94,67
Final adjudication jury team	94,33
Points deduction because of violating the time limits	0,00
FINAL SCORE	94,33

Independent chairman Adjudication:



19th WMC 2022
ADJUDICATION REPORT

1-

Brassband 3rd division

Brassband Hombeek

Playing Order 2

Date: 9-7-2022
Adjudicator: Jan Van der Roost

Impressions and general remarks of the performance:

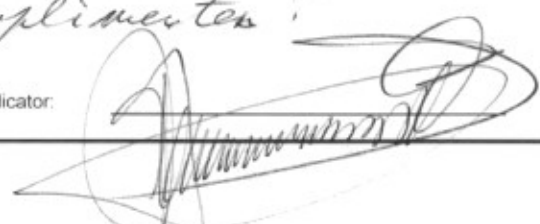
1-LTBC

- technisch waardig gedaan!
- her de transparantie in de gaten:
op een aantal plaatsen wordt
de klank aan het "breukel" en
worden thema's melodische overgeleid
door secundaire elementen.
- sound is briljant en ronsen!
- spectaculaire en aentrigende intro!

2-BTHV

- mooie boordstijl: fraai
legato-spel!
- muzikale aanpak!
- aan (41) mag het boordthema
nog met meer op de voorgrond
komen (naar 50 en dat later)
- fraai artistieke interventies (sloot):
complimenten!

Signature of Adjudicator:



→

3. Gammel Doers

(2)

- geslaagde opzet, interessant en attractief gebracht!
- prima solisten om het algemeen.
- (- af en toe wat kleine slordigheden en ongelukjes, maar in de regel wordt er zeer mooi en overtuigend gemusiceerd!)

4. A-V - T. H. Solo: prima!

(Tub bells...!)

- solistenkwartet (30 →) speelt zeer mooi; de begeleiding kan daarachter (o.m. de basen) = PP!
- technisch weinig of geen problemen (in alle registers).
- 125 e.v.: paarie solistische interventies (ouds een paar slordigheden en onwiskheden).
- (247): mooie 'lijnes' en dialogen: zeer muzikaal en intens gedaan!
- finale: goed opgelouwd en gedoseerd!
- (Tubular bells?)

Rg.: 'rijpe' en doorleefde uitvoeringen: Complimenten!
prima orkest, prima geleid: veel succes verder!

19th WMC 2022
ADJUDICATION REPORT

Brassband 3rd division

Brassband Hombeek

Playing Order 2

Date: 9-7-2022
Adjudicator: Roberts Childs

Impressions and general remarks of the performance:

Let there be light

This was well played. exciting from the start demonstrating confident soloists and a good band sound. Well integrated perc!

Be Thou My Vision

Very expressively played. A wonderful band sound, dark and mellow. The basses make a good foundation. Bravo!

Gammel Dans

Another good "show" as well as good playing. At times the drums were overpowering. Well played none the less.

Albin's Variations

The intro and theme was solemnly played. Vari I (toccata) was well handled. I heard lots of detail. - confident soloists. Excellent perc. Vari II Largo Mesto. Soloists create a sad atmosphere. well done. Vari III Moderato Giocoso - Crowd Bolero style. - well done trumps. Vari IV Andante. this was so well shaped and phrased. Bravo M.D. a well structured performance

I enjoyed the whole prog. It was a real 'SHOW'

Signature of Adjudicator:

R Roberts Childs

19th WMC 2022
ADJUDICATION REPORT

Brassband 3rd division

Brassband Hombeek

Playing Order 2

Date: 9-7-2022
Adjudicator: Florent Didier

Impressions and general remarks of the performance:

① Let there be light:

- Good opening. Δ Balance Solo Horn (band/brass). Not always together.
- Nice band sound, good effects. Sometimes needs more transparency/clarity.
- Good energy!

② Be thou my vision:

- Nice sound, balanced. You're able to play softer in the p dynamics.
- Good musicality
- 68: good sound but needs more transparency. End of the piece: well done.
Nice presentation.

③ Gammal Dans (k):

- Good mood, good presentation, good balance. Nice soloists, little clips but overall a good rendition!

④ Albinus Variations:

- Good opening, S. Horn a little bit "nervous": Nice band sound, good intonation.
- Religioso: well done, Δ Sometimes: intonation (mutes).
- Allegro: good rhythmic work. Sometimes need more clarity & more control in the balance.
- Meno mosso (172 - 174): Δ Transition.
- Largo: Solo cornet (Euph): little clips but overall: good rendition. Band sometimes too loud.
- 165: Δ Intonation.
- Giocoso: perc # band at the beginning. Sometimes could be more "giocoso".
- 229 \rightarrow 237: Δ Transition not really secure.
- Andante: good sound, good progress \rightarrow climax.
- All. energico: good technical work.

Overall: Thank you for a really good perf.! A good musical & technical work, nice presentation, nice band sound, good atmosphere. Bravo!!! I could have wished, sometimes, for more attention to the balance and the transitions. ^{Band} Enjoy your music making!

Signature of Adjudicator: 